



## CURRICULUM VITAE

**Gabriela Suci**

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**Birth date and place:** 02.06.1987, Sebeș, Alba County, Romania

**Nationality:** Romanian

### Studies:

- 2012 – present – National University of Theatre and Film (UNATC) “I. L. Caragiale” Bucharest, PhD – Doctorate studies in Film Production;
- January – February 2015 – 5 week online course at the University of Edinburgh on Critical Thinking in Global Challenges
- 2010 – 2012 – National University of Theatre and Film (UNATC) “I. L. Caragiale” Bucharest, Film Faculty, Master’s Degree in Film Production;
- 2006 – 2010 – National University of Theatre and Film (UNATC) “I. L. Caragiale” Bucharest, Film Faculty, B.A. degree in "Film, Photography and Media: Film and TV Directing
- 2002 – 2006 – “Lucian Blaga” National High School Sebeș, specialization Mathematics – Computer Science – Certified in Computer Science
- 1994 – 2002 – “Silviu Cărpinișianu” School Sebeș – Intensive English Learning Courses with American “Peace Corps” volunteers

### Professional Experience:

**2013 – present:** chief editor of the magazines “Close Up” and “Romanian Performing Arts Journal” and the „Cărți de Cinema” (Cinema Books) collection, publishing house UNATC Press

**June 2013 – August 2013:** teaching „Film Making” and „Screen Directing” classes at SAE Institute Bucharest

**2012 – present:** Film producer, distributor and general director at *UNATC Atelier de Film*

**August 2007:** Intern at *Astra Film Sibiu*.

**2005 – present:** Private classes or tutoring in Literature or English; translations into and from English, dubbing and subtitling into and from English.

**2005 – present:** Manager at *Suci Gabriela PFA*, a company with activity of market research and public opinion polling.

### Filmography:

#### Work in progress:

- “The World is Mine” (feature, fiction, directed by Nae Tănase) – executive producer and co-producer (*to be released*)
- *Close* (short fiction, director: Cătălin Drăghici) – producer – *currently in post-production*

- *In the Sidecar* (short fiction, director: Mircea Bobină, co-production Germany-Romania-Rep. Moldova) – co-producer – *currently in post-production*
- *Love Locker* (short fiction, director: Andreea Cristina Borțun) – producător – *currently in post-production*, winner of the Canon Short Film Competition @ Berlinale 2014
- *Blue Spring* (short fiction, director: Andreea Cristina Borțun) – producător – *currently in post-production*
- *Romanian Sunrise* (short fiction, director: Abel Visky, Hungarian production) – delegate producer for Romania – *currently in post-production*
- *Miracle of Tekir* (feature fiction, director: Ruxandra Zenide, co-production Switzerland-Romania-France) – line producer – *currently in post-production*
- *Only You* (documentary, director: Sorin Manu) – producer – *currently in production*
- *Cometa* (short, fiction, co-directors: George Chiper Lillemark and Mihai Mincan) – executive producer – *currently in production*
- *Pink, Red, Garnet* (shorts trilogy, fiction, director: Dorothea Petre) – producer – *currently in production*
- *Mr. Moonlight* (short fiction, director: Luiza Pârvu) – producer – *in search for financing*
- *Death Field* (short fiction, director: Luiza Pârvu) – producer – *in search for financing*
- *The City of Ghosts* (short fiction, director: Victor Dragomir) – producer – *in search for financing*
- *A day off* (feature, fiction, scriptwriter: Andreea Borțun) – producer – *script development stage*
- *Raining in Țigmandru* (feature, fiction, director: Luiza Pârvu) – producer – *script development stage*
- *Amur* (short, fiction, director: Barna Nemethi) – producer – *script development stage*

#### 2014:

- “Excursion” (short, fiction, directed by Adrian Sitaru) – executive producer
- “Ultimul Zburător” (“Incubus”, feature, fiction, directed by Ovidiu Georgescu) – production coordinator – *in theatres 14.02.2014*
- “Aventura amoroasă” (“Love Bus”, omnibus, fiction, directed by Roxana Andrei, Constantin Radu Vasile, Florin Babei) – co-producer with Paul Negoescu and Radu Stancu

#### 2013:

- “Raising an Olympian” (short documentary series, directed by Phil Montgomery) – local producer for Romania – *currently in post-production*
- UNATC Productions (shorts):
  - “My Baby” (short, fiction, directed by Luiza Pârvu) – producer
  - “Thirty” (short, fiction, directed by Victor Dragomir) – executive producer

#### 2012:

- “Povestea mamei mele care a plecat în Spania ca să mă țină pe mine la facultate” (“My Mother, Her Father and I”, short, fiction, directed by Oana Darie) – producer
- “bArca lu’ Talent” (“Talent’s Boat” Online Radio-TV program), producer
- “Gândacul”, (“The Bug”, short, fiction, directed by Cătălin Drăghici) – producer
- Medihelp International Commercial for Romania, Bulgaria and Hungary, producer
- UNATC Productions (shorts):
  - “Tabăra din Răzoare” (“The Camp in Răzoare”, short, fiction, directed by Cristi Iftime) – producer

- “Pastila fericirii” (“The Pill of Happiness”, short, fiction, directed by Cecilia Felmeri) – assistant producer and assistant director
- “Tati” (“Daddy”, short, fiction, directed by Roxana Andrei) – assistant producer
- “Strada Dimineții” (short, fiction, directed by Rareș Hanțiu) – delegate producer

#### 2011:

- “That home feel” (SOS Medical Group commercial) – producer
- “Der Schrei” (short, fiction, co-production Germany-Austria-Hungary-Romania, directed by Valentin Merz) – co-producer
- Cino&ILLusionist music clip “515800”, production consultant (producer: Eduard Schneider)
- UNATC Productions (shorts):
  - “Mătășari” (“Mătășari”, short, fiction, directed by Ilija Piperkovski) – assistant producer
  - “Ultima zi de școală” (“The Last School Day”, short, fiction, directed by Vladimir Crețulescu) – junior producer
  - “Into the rabbit hole” (short, fiction, directed by Mara Trifu) – junior producer
  - “Câmp” (“In the field”, short, fiction, directed by Cristian Smeu) – assistant producer
  - “Epoca video” (“The Video Era”, documentary, directed by Andra Petrescu) – producer
  - “Frunze”, (“The Leaves”, short, fiction, directed by Roxana Andrei) – producer

#### 2010:

- UNATC Productions (shorts):
  - “Program cu publicul” (“Client service”, short, fiction) – director and producer
  - “Strung Love” (short, fiction, directed by Victor Dragomir) – executive producer, 1<sup>st</sup> AD
  - “Fotografia” (“The Photograph” short, fiction, directed by Victor Dragomir) – producer, 1<sup>st</sup> AD
  - “The crossing” (short, fiction, directed by Cristian Pleș) – executive producer
  - “Ultima fotografie” (“The Last Photograph”, short, fiction, directed by Alexandru Cnejevici) – assistant producer

#### 2009:

- “Three Garages Man” (documentary shot during Summer Media Studio 2009 Workshop in Vilnius Lithuania) – director
- UNATC Productions (shorts):
  - “Pactul” (“The Pact”, short, fiction) – producer and director
  - “Ela” (“Ela”, short, fiction, directed by Tudor Jurgiu) – junior producer
  - “Cumpărăături de ultim moment” (“Last minute shopping”, short, fiction, directed by Victor Dragomir) – production manager
  - “Close encounters of the third Reich” (short, fiction, directed by Victor Dragomir) – producer
  - “Paroles d’enfants” (short, fiction, directed by Razvan Leucea) – producer
  - “Bariera” (“The Barrier”, short, fiction, directed by Victor Ion) – producer
  - “Stand-up” (short, fiction, directed by Laura Ducu) – 1<sup>st</sup> AD

#### 2008:

- “Sword of War” (directed by Renzo Martinelli, Italian production, released in 2009) – intern at Castel Film, production assistant
- “Întoarcerea lui Blaga” (“Blaga’s return”, short documentary ordered by the Cultural Centre “Lucian Blaga” Sebeş for The “Lucian Blaga” Festival) – author, producer
- UNATC Productions (shorts):
  - “Aproape de asfințit” (“Close to sundown”, short, fiction) – producer and director
  - “Furtuna” (“The Storm”, short, fiction, directed by Victor Dragomir) – production manager

**Other professional experiences:**

2014:

- Berlinale Talents 2014 alumni, 8-13 February 2014, Berlin, Germany, during Berlin Film Festival;
- Participant of Nisi Masa, European Short Pitch, Luxembourg, 28 February – 2 March 2014;
- Participant producer at Adapting for Cinema Lab, London, Great Britain, 5-8 March 2014 and in Budapest, Hungary 14-17 April 2014;
- Organizer of the 2nd edition of Victoria Film Festival, in Victoria, Romania, 26-29 June 2014;
- Organizer of the 1st edition of Arkadia ShortFest, 11-12 July 2014, Băicoi, Prahova, România
- Video producer for the video materials for Ideo Ideis Young Theatre Play Festival, 18-26 August 2014, Alexandria, Teleorman, Romania

2013:

- Participant of MiniMidpoint workshop, 12-16 October 2013, Prague, Czech Republic with the feature project *A day off*
- Organizer of the 1st edition of *Victoria Film Festival* in Victoria, Romania, 22-25 August 2013;
- Organizer of the 5th edition of *Sighișoara Film Festival* in Sighișoara, Romania, 5-8 September 2013;
- Producer for the video materials of the *Ideo Ideis* Drama Festival, Alexandria, Romania, 8-16 August 2013;
- Participant of Euro Connection – European Short Film Co-Production Forum, 3-7 February 2013, in Clermont Ferrand Film Festival, France (project: *Mr. Moonlight*);
- One of the 5 finalists for the Robert Bosch Stiftung Co-Production Prize for Eastern Europe, 13-17 April 2013, in goEast Film Festival in Wiesbaden, Germany (project: *Mr. Moonlight*) – winner of a Special Jury Mention;

2012:

- Participant of the *National Cultural Fund Administration* (AFCN) meeting concerning the cultural sector in Romania, 30 January 2012, Bucharest;
- „Making Waves” – Distribution and Marketing Workshop, 13-17 February 2012, Berlin, Germany, in Berlin Film Festival, organized by London Film School, in partnership with La femis, dffb, ESCAC Barcelona and UNATC and financed by the Media Program of EU;
- Training workshop of the Co-Production Prize at the Sofia Meetings 2012, in Sofia International Film Festival, 15-18 March 2012, Sofia, Bulgaria. *Focus Black Sea and Caucasus: Training for short and documentary projects with the support of the Robert Bosch Stiftung*; (project: *Mr. Moonlight*)

- Alby James Workshop, a project initiated by *Atât!* (the first cross-media platform in Romania) in collaboration with UNATC;
- Midpoint program – first workshop 16-23 June 2012 in Trencianske Teplice during Art Film Fest IFF, Slovakia, second workshop 25 August - 2 September 2012, in Prague, Czech Republic (project: *Mr. Moonlight*);
- Participant of the Sarajevo Talent Campus and Sarajevo Talent Campus Pack & Pitch (project: *Mr. Moonlight*), 7-14 July 2012, in Sarajevo Film Festival, Bosnia and Herzegovina;
- Organizer of the “*Zilele Cetății Sebeș*” Medieval Festival, 17-19 August 2012, in Sebeș – Alba.

#### 2011:

- Organizer of the “*Zilele Cetății Sebeș*” Medieval Festival, 12-14 august 2011, in Sebeș – Alba.
- Participant of "Regional Forum - the annual conference for the film industry in Southeast Europe", organized during Sarajevo Film Festival, Bosnia and Hertzegovina, 28 July 2011;
- Participant of the “Fraco-Romanian Days of the Audiovisual and Cinema” (subject: The Digital Revolution), 20 – 21st October 2011, Bucharest;
- Participant of the Masterclass "The Observational Documentary" during Astra Film Festival 2011, 25-29 October 2011, Sibiu.

#### 2010:

- Production assistant of the Kodak Cinematography Workshop, 12-14 October 2010, Bucharest;
- Production assistant of the Romanian Cinematography MasterClass “Let’s go analog... and digital” organized by CNC Romania and Romanian Society of Cinematographers, 28-30 October 2010, Bucharest.

#### 2009:

- Participant of the Summer Media Studio International Workshop, 2009, Vilnius, Lithuania, a MEDIA Programme of EU (documentary project: *Three Garages Man*).

#### 2007:

- Trainer during Student Career Path Program, April – May 2009, organized by LMT Club, sponsored by Youth in Action, in partnership with the CODECS Foundation, studentie.ro, HotNews and TeamWork.

#### 2006:

- Participant of the contest “My history - Eustory”, 2006, organized by the “Noua Istorie” Foundation with the support of the Romaian – German Interdisciplinary Research Institute, the Körber Foundation and the National Romanian Comitee for UNESCO (Special Mention and an Award for historical research), Romania;
- Participant of the contest “History and Society in the Virtual Dimension”, national stage – Focșani, Romania.

#### 2005:

- Participant in the Training the trainers workshop for the alternative education program in the art of leadership “Liderii mileniului trei” („Leaders of the Third Millennium”),

organized by the CODEX Foundation for LEADERSHIP and the British Council, Predeal, Romania, 24-27 February 2005;

- Participant in the Socrates-Comenius Project “Les prix de jeunes lecteurs” (“Young Readers’ Award”), March-April 2005 Strasbourg, France;
- Trainee and then trainer for the PAL-TIN program organized by ALBAMONT, ACT Sebeş, MASTER Forum Association and funded by the Matra-KAP program of the Royal Netherlands Embassy in Bucharest, Cugir, Romania, 9-10 April 2005.

#### 2004:

- Trainee in the American Program “Learning young the way of business”, a Junior Achievement program for the market economy study, 15.08-15.10.2004;
- Graduate of the Junior Achievement Program “Becoming a Leader” (2004);
- Organizer of the “Successful Models – Young Managers and Entrepreneurs” symposium at the Global Youth Service Days, 29 April 2004; as a GISAS member in collaboration with Leaders Romania;
- Organizer of the “Volunteering in the community” symposium, 23 October 2004, as a GISAS member in partnership with the National Youth Authority and the Sebeş City Council;
- Participant in the Socrates-Comenius Project “Les prix de jeunes lecteurs” (“Young Readers’ Award”), 11-15 October 2004, Trzemeszno, Poland.

#### 2003:

- Trainee in the Educational Program organized by the CODECS Foundation for Leadership and the British Council, în partnership with “Liderii mileniului trei” („Leaders of the Third Millennium”), 4th Module: “Win-Win!”.

#### 2002:

- Participant of the contest “My history - Eustory”, 2001-2002, organized by the “Noua Istorie” Foundation with the support of the Romanian – German Interdisciplinary Research Institute, the Körber Foundation and the National Romanian Comitee for UNESCO (winner of the 3rd Prize – Project „Crafts and craftsmiths in pas and present Sebeş), Romania;
- Graduate of the Junior Achievement Program “Entrepreneurship in Action”.

#### 2001:

- Graduate of the Junior Achievement Program “I and the Economy”;

#### **Language Skills:**

Romanian: native speaker

English: expert – also very good communicative skills with knowledge of technical English in arts and in particular in Film Production.

French: intermediate – basic school knowledge

Spanish: beginner