



Daniele Incalcaterra, Start and Elefant Films

presents

CHACO



A film by

Daniele Incalcaterra and Fausta Quattrini

Running time 106'

Press Materials: goo.gl/Y5EW3R

Trailer: <https://vimeo.com/260806750>

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SYNOPSIS

After *El Impenetrable* (2012) director Daniele Incalcaterra, with co-director Fausta Quattrini, again tackle the issues and problems of virgin forest in the Paraguayan Chaco: each day 2000 hectares of forest are destroyed. Connected with the 5000 hectares of forest, inherited by Daniele from his father, Incalcaterra explores every avenue possible to return the land to the Guaraní Ñandevas, the rightful owners. This would impede a deforestation project that would turn the land into an industrial transgenic soya and meat farm. Not everyone, though, is pleased with his mission. An embittered and ruthless battle against fraudulent bureaucracy and financial interests begin. Incalcaterra hopes, with the help of a decree by president Fernando Lugo, to create a nature reserve called Arcadia and a scientific observatory to study the devastating effects of deforestation. Who will win? Nature or money backed by politics? Corruption, threats, danger or hope and utopia? A powerful and passionate film that works like a tense political thriller.



THE DIRECTORS



Daniele Incalcaterra (Roma, 1954) is an international filmmaker; he made films in France, Russia, Italy, Bolivia, Argentina, and Paraguay. As a maker of social and political films, his work is a continuous evolution of the idea of direct moviemaking, where specific observation of facts is developed into strong narration and compelling characters.

In 1990 in Bolivia he directed *Chapare*, a documentary about cocaleros (coca leaf growers) and the rural labourers union leader Evo Morales, who later became President of Bolivia.

In 1993 he directed *Tierra de Avellaneda* selected at Festival di Venezia 1993. *Repubblica Nostra* (1995) is set in Italy during Silvio Berlusconi's rise to power, while *FaSinPat – Fabbrica Sin Patron* (2004) tells the story of the self-management of a factory during the great economic crisis in Argentina. In *El Impenetrable* (2012), co-directed with Fausta Quattrini and distributed in France, Argentina and Italy, he puts himself out there and renders with great honesty the contradictions of an European facing the destruction of virgin forest and indigenous people.

Fausta Quattrini (Locarno, 1964) is a Swiss director.

She studied contemporary dance, and in 1991 obtained a degree in architecture at ETH in Zurich. She worked with several theatre dance companies in France and Switzerland. Since 1997 she's been making documentaries. Her main works include: *El Impenetrable* (2012), co-directed with Daniele Incalcaterra, *La Nación Mapuce* (2007) Best Italian Documentary, Turin Film Festival 2007, Best Documentary Festival de Cine de los Pueblos del Sur de Venezuela 2008, Best Documentary Festival de Cine Latinoamericano de Buenos Aires 2008, *Epicentro Valleggrande* (2005), *Contra-site* (2003) co-directed with Daniele Incalcaterra, 60° Mostra del Cinema di Venezia, Nuovi Territori section, *Organizaciones Horizontales* (2003), selection BAFICI Buenos Aires, Locarno sessions (2002).

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THE PRODUCTION

Daniele Incalcaterra

Daniele Incalcaterra was founded in 1999 to produce and co-produce documentaries and feature films. It is part of the Argentinean independent cinema movement, establishing a co-production network with several international partners.

Start

Start is a film and video production and postproduction company, founded in 1998 and mainly focused on social documentaries, often in coproduction with italian and international companies.

Elefant Films

Founded in 2004 by director-producer Alex Iordachescu and Ruxandra Zenide Elefant Films was created to produce and co-produce independent films (feature films and documentaries, shorts and experimental films). Elefant Films has established a network with international partners, in order to establish co-productions between Switzerland and other European countries.

TECHNICAL SHEET

Original and international Title

CHACO

Director & Screenplay

Daniele Incalcaterra and Fausta Quattrini

Cinematography

Cobi Migliora

Editing

Marzia Mete, Fausta Quattrini

Producers and Production

Daniele Incalcaterra, Riccardo Annoni (Start), Alexandre Iordachescu (Elefant Films)

Year

2017

Country of Production

Argentina, Italy, Switzerland

Format

color HD

Award

32th Mar del Plata International Film Festival - Latin American Competition - Greenpeace Award/
Best Feature Film of Environmental Theme

Visions du Réel 2018 - National Competition - Best Swiss film

59th Festival dei Popoli - Best Feature-Length Documentary Award



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